Pamela Pecchio
CV

Born 1974, American
Lives and Works in Charlottesville, VA

Education
2001 MFA Photography, Yale University School of Art, New Haven, CT
1998 BFA Photography, University of Georgia, Athens, GA

Solo and Two- Person Exhibitions
2014 University of North Carolina, Charlotte
2013 *Dwelling: Interiors by Page Laughlin and Pamela Pecchio,* North Carolina Museum of Art, Raleigh, NC
2012 *509,* Res Ipsa Gallery, Oakland, CA
2011 *On Longing, Distance and Heavy Metal,* Daniel Cooney Fine Art, New York, NY
2011 *On Longing, Distance and Heavy Metal,* Women In Photography Online, New York
2011 *Habitat,* Orange Coast College, Costa Mesa, CA
2008 *Habitation,* Daniel Cooney Fine Art, New York, NY, curated by Lauren Ryan
2008 *Habitation,* University of Virginia, McIntire School of Art, Charlottesville, VA
2007 *Landscape,* UpFront Gallery, Bull City Arts Collaborative, Durham, NC
2006 *Photographs,* Textillery Gallery, Bloomington, IN
2006 *Photographs,* Gallery 229, Louisiana State University, Baton Rouge, LA
2005 *Recent Photographs,* Office of the Dean, UNC Chapel Hill, Chapel Hill, NC
2004 *Safe,* Durham Arts Council, Durham, NC
2004 *Phase Transition,* John and June Allcott Gallery, UNC Chapel Hill
2004 *Photographs,* The Republik, Durham, NC
2003 *Cycle of Clemency,* Wallspace Gallery, New York, NY
2001 *Yale University Thesis Exhibition,* Yale University School of Art, New Haven, CT

Group Exhibitions
2013 *Indie Photo Library Reading Room,* Philadelphia Photo Arts Center Book Fair
2013 *VIEW FIND: Photography*, Page Bond Gallery, Richmond, VA
2013 *Let's Talk about Love, Baby,* Indianapolis Museum of Contemporary Art
2013 *Let's Talk about Love, Baby,* Printed Matter, New York, NY
2012 *Let's Talk about Love, Baby,* Spencer Museum of Art, Lawrence, KS
2012 *Looking at Landscape,* RISD Museum of Art, Providence, RI
2012 *Summer Salon,* Daniel Cooney Fine Art, New York, NY
2012 *Select: Washington Project for the Arts,* Washington, DC
2011 *Presence/Absence,* North Carolina Museum of Art, Raleigh, NC
2011 *Nine Visions,* Danville Museum of Art, Danville, VA
2011 *Southern Views,* University of Virginia Museum of Art, Charlottesville, VA
2011 *En Route,* Woodberry Forest School, Orange, VA with Stacey Evans, curated by Leah Stoddard
2011 *Alive,* Softspot Online Gallery, New York, NY
2010 *Recent Acquisitions,* Museum of Contemporary Art of Georgia, Atlanta
2010 *New Waves 2010*, Contemporary Art Center of Virginia, Virginia Beach, juried by Steven Matijcio, Curator of Contemporary Art at the Southeastern Center for Contemporary Art (SECCA)
2010 *Open Season,* Flanders Gallery, Raleigh, NC

2010 *Blackbird whistling / Or just after,* Durham Art Guild, Durham, NC
2010 *Appalachia!* Dairy Barn Arts Center, Athens, OH, (Juried)
2010 *Femme Photography*, Daily Candy, Online Group Exhibition, Curated by Women in Photography NYC
2010 *Pulsoptional* Performance, featuring projections of my photographs, North Carolina School of Science and Math, Durham, NC
2010 *The Art of the Artist's Book, Let's Talk about Love* collaboration with Chido Johnson, Oakland University Art Gallery, Rochester, MI
2009 *Telling Our Stories,* North Carolina Department of Cultural Resources Traveling Exhibition
2009 *MUSA: Made in the USA,* William-Cozart, Raleigh NC
2008 *Women in Photography*, Colby-Sawyer College, New Hampshire
2008 *Mostra,* Lamar Dodd School of Art, The University of Georgia, Athens, GA
2008 *Photographs,* S. Tucker Cooke Gallery, Asheville, NC with Mike Smith and Jeff Whetstone
2007 *MEBIKE, The Dream Bike Festival,* Amsterdam Westerpark, Amsterdam, Holland
2007 *Mostra,* Piazza Della Repubblica, Cortona, Italy
2007 *Faculty Exhibit,* S. Tucker Cooke Gallery, UNC Asheville, Asheville, NC
2007 *Ladylike,* Madison Morgan Cultural Center, Madison, GA
2007 *Wall/Space,* Elon University, Elon, NC with Terri Bright
2006 *Forest Primeval,* Museum of Contemporary Art of Georgia, Atlanta, with Ori Gersht and Jeff Whetstone, curated by Lisa Kurzner
2006 *The Art of Photography: Daguerreotype to Digital,* Denver International Airport
2006 *Anywhere But Here,* Durham Arts Guild, Durham, NC (Juried)
2006 *PositiveNegative,* Center for Fine Art Photography, Fort Collins, CO (Juried)
2006 *Copilandia, Sevilla Entre Culturas* Festival, Centro de Arte Sevilla, Spain, curated by Robin Kahn
2005 *Beijing International Art Camp,* Beijing, China curated by Zheng Xuewu
2005 *Eponymous,* Zeitgeist Gallery, Nashville, TN, curated by Lain York
2005 *Faculty Biennial*, Ackland Art Museum, Chapel Hill, NC
2005 *Daylight Magazine and Branch Gallery Anniversary Exhibit*, Carrboro, NC
2004 *LOOM 3: Labeler,* Pittsboro, NC
2005 *5th Anniversary Exhibit,* The Fugitive Art Center, Nashville, TN
2004 *Holiday Shopping,* Wallspace Gallery, New York, NY
2003 *NADA Art Fair, Miami Basel,* with Wallspace Gallery, Miami, FL
2003 *The Bill Clinton Show,* Locus Media Gallery, NY, NY (Juried)
2003 *Faculty Biennial*, Ackland Art Museum, Chapel Hill, NC
2003 *Home is in Your Head,* Fugitive Art Center, Nashville, TN with Erin Weckerle
2002 *Holiday Shopping,* Wallspace Gallery, New York, NY
2002 *Home Work,* Wallspace Gallery, New York, NY
2001 *I See You 2*, Fredericks Freiser Gallery, New York, NY
2001 *Group Exhibition,* Mercury Art Works, Athens, GA
2000 *A Decade of Flagpole Covers,* Georgia Museum of Art, Athens, GA
1999 *Body as Commodity,* Atlanta Contemporary Art Center, Atlanta, GA, curated by Candice Bennett
1999 *Seven,* Clayton Street Gallery, Athens, GA
1998 *Clayton Street Gallery Juried Exhibition*, Athens, GA

1997 *Athens Underground*, Fay Gold Gallery, Atlanta, GA
1997 *Threshold,* Atlanta Photography Group Gallery, Atlanta, GA with Jason Thrasher

Publications

2013 *Matter 15: East Coast*, Wolverine Farm Publishing, Fort Collins, CO
2012 *One, One Thousand Magazine,* January
2011 *8x10 Magazine,* Issue D, New York, NY
2011 *Deep Sleep Magazine, 509* Monograph Featured, Issue 6, London, England
2010 Pecchio, Pamela, *509,* Limited Edition Monograph, Daniel 13 Press, Carrboro, NC
2009 *Details Magazine,* August
2007 *Ladylike,* Exhibition Catalog, Madison Morgan Cultural Center, Madison, GA
2006 *Artist's Showcase, Camera Arts Magazine,* November/December
2005 *Beijing International Art Camp,* Exhibition Catalog, Beijing, China
2002 *American Standard,* Barbara Gladstone Gallery, NY, NY, Exhibition Catalog Cover
2001 *Eye*, *V Magazine,* January/February
2001 *2001: Graduate Photography at Yale,* New Haven, CT
2001 *Details Magazine,* November
2001 *ArtNews*, November (portrait of Gregory Crewdson)
1999 Pecchio, Pamela. *eight,* Artist's Book, Nexus Press, Atlanta, GA

Bibliography

2012 Bigman, Alex, *Four Gallery Openings to Catch this Fall,* Exhibition Review, *7x7 SF Magazine,* San Francisco, September 5
2012 Moakley, Paul, *Looking at the Land from the Comfort of Home,* Review of *Looking at the Land Exhibition, Time Magazine LightBox online, Sept 26, 2012*
2012 Mahoney, John, "Looking at the Land," a Digital Survey of 21st-Century Landscape Photography, Review of *Looking at the Land Exhibition,* American Photo online, Oct 2, 2012
2012 O'Neill, Claire, *What's the Landscape of Modern Landscape Photography?* Review of *Looking at the Land Exhibition,* NPR: The Picture Show
2011 Aletti, Vince, *Pamela Pecchio.* Exhibition Review, *The New Yorker,* January 31
2011 Hale, Grace, *Wounds, Vines, Scratches, and Names: Signs of Return in Southern Photography.* Review of *Southern Views* Exhibition. *Southern Spaces* Journal.
2011 Adams, Andy, *Today's Flak Photo*. Featured Work. *Flak Photo Online Magazine,* June 10
2011 Carter, Rebekah, Review of *Southern Views* Exhibition, *The Staunton News Leader*, February 17
2011 Schultz, Katie, *Home is Where the Photographer Is, Habitat* Exhibition Review, *The Coast Report,* February 8
2010 Wall, John N., *Pamela Pecchio and Jeff Whetstone.* Review of *Open Season* Exhibition, Southern Photography Blog, November 12
2010 Cosua, Giacamo, *509, A Project by Pamela Pecchio.* Review of *509* Monograph*, POSI+TIVE Magazine*, September 26
2010 Turner, Nathaneal, *Daniel 13 Press and Photo Eye release Pamela Pecchio photography in "509." Daylight Magazine Online,* August 21
2010 Caetano, Jay, *509 by Pamela Pecchio.* Review of *509* Monograph*, Art Skirt,* August 9

2010 Mitchell, Charles Dee, *509.* Review of *509* Monograph*, Photo Eye Magazine,* July 31
2010 Kereszi, Lisa, *Pamela Pecchio Limited Edition Book. Daylight Magazine Daily Blog,* Blog Post, June 16
2009 Lam Hon Chung, *Pamela Pecchio.* Artist's Interview and Portfolio, *MK Hong Kong Magazine,* May 31
2009 Smithson, Aline, *Pamela Pecchio.* Blog Post, *Lenscratch,* June 19
2009 Miyazaki, Kevin, *I love this Photo #31.* Blog Post, *Kevin Miyazaki Blog,* Sept 9
2009 Adams, Andy, *Today's Flak Photo*. Featured Work. *Flak Photo Online Magazine,* July 10
2008 Ptak, Laurel. *Picture of the Day.* Blog Post, *I Heart Photograph,* September 12
2008 Ptak, Laurel. *Pamela Pecchio.* Blog Post, *I Heart Photograph*, July 29,
2008 Pearse, Emma. *Artist Pamela Pecchio Knows Which Way is Up.* Exhibition Review, New York Magazine, Art Candy, July 21
2008 Parson, Laura. *Marked for Life: Pecchio's Domestic Investigations. The Hook.* November 10
2007 Vuncannon, Douglas. *Landscape and Memory, Independent Weekly*, August 29
2007 Bostic, Connie. *What Kinds of Stories Can a Photo Tell? Mountain XPress,* February 27
2006 Cullum, Jerry. *Trees as Testament*, *Atlanta Journal and Constitution,* September 10
2006 Feaster, Felicia. *Tree Huggers: Forest Primeval at MOCA GA, Creative Loafing*, August 9
2004 Millett, Ann. *Art Papers,* September
2004 Cleary, Caitlin. *Weaving Art into an Archival Setting, The Durham News & Observer,* May 23
2003 Aletti, Vince. *Shortlist: Photo*, *The Village Voice*, October 10
2003 Wibking, Angela. *Another View,* The Nashville Scene, February 13
2001 DiCorcia, Phillip-Lorca. *2001: Graduate Photography at Yale*
1999 Fox, Catherine. *Body Quantity over Quality, Atlanta Journal and Constitution*, Oct 15
1998 Forrest, Jason A. *Threshold, Atlanta Journal and Constitution,* November 7

Awards

2010 Finalist. Honickman / Duke Center for Documentary Studies First Book Prize in Photography
2010 University of Virginia, CLU Grant
2010 University of Virginia, Arts and Science Research Grant
2010 University of Virginia Faculty Summer Research Grant
2009 University of Virginia CLU Grant
2009 University of Virginia, Arts and Science Research Grant
2009 University of Virginia Excellence in Diversity Fellowship
2009 University of Virginia Faculty Summer Research Grant
2009 One of the *Review Santa Fe 100*
2009 IPA Lucie Awards, Honorable Mention
2008 Finalist. North Carolina Arts Council Visual Artist Fellowship
2001 Richard Dixon Welling Prize, Yale University

Collections
Beinecke Rare Book and Manuscript Library, Yale University
Davenport College, Yale University
Emory University
Fiske Kimball Fine Arts Library, University of Virginia
Indie PhotoBook Library, Washington, DC
Museum of Contemporary Art of Georgia
North Carolina Museum of Art
Ogden Museum of Southern Art
Otis Library, Otis College of Art and Design, Los Angeles
Sloane Art Library, University of North Carolina at Chapel Hill
University of Virginia Art Museum
Yale University Art Museum

Representation
Daniel Cooney Fine Art, New York, NY

Professional Activities
2012 *Artist's Talk for Exhibition, 509,* Res Ipsa Gallery, Oakland, CA
2012 *Visiting Artist's Talk,* San Francisco Art Institute, San Francisco, CA
2012 *Juror,* Mimesis: Contemporary Photography Exhibit, 311 W Martin St Gallery, Raleigh, NC
2012 *Visiting Artist and Critic,* Eastern Tennessee State University
2011 *Artist's Talk for Exhibition*, "On Longing, Distance and Heavy Metal," Daniel Cooney Fine Art Gallery, New York, NY
2011 *Artist's Talk for Exhibition, "*En Route" at Woodberry Forest School, Orange, VA,
2011 *Special Saturday Tour for Exhibition,* "Southern Views," University of Virginia Art Museum, April 2011
2010 *Featured Guest and Speaker,* North Carolina Museum of Art Friends of Photography Event/Daniel 13 Press Book Release for *509*
2009 *Artist's Talk for Docents and Curators*, North Carolina Museum of Art, Raleigh, NC
2009 *Presented Research,* "New Horizons Conference*,"* University of Virginia, Alderman Library Scholars Lab
2008 *Public Lecture for Exhibition, "*Habitation," University of Virginia, McIntire Department of Art
2008 *Curator and Lecturer in Photography,* "Documentary Happening," Duke University, Center for Documentary Studies, Durham, NC
2008 *Artist's Talk,* Washington and Lee University, Lexington, VA
2008 *Selection Panelist,* Duke University / Honickman "First Book Prize in Photography," Durham, NC
2008 *Juror,* Student Photography Association Juried Exhibit, University of Georgia, Athens
2007 *Panelist,* "Collecting Photography," Asheville Art Museum, Asheville, NC
2007 *Workshop in Digital Documentary Photography, Curator in Photography* "Documentary Happening," Duke University, Center for Documentary Studies, Durham, NC

2006 *Selection Panelist,* Duke University / Honickman "First Book Prize in Photography," Durham, NC
2005 *Lecture & Workshop*, Ackland Museum of Art, Chapel Hill, NC,
2005 *Portfolio Reviewer,* Society for Photographic Education SE Conference, Athens, GA
2004 *Public Lecture,* "Real vs. Unreal*,"* The Durham Arts Council, Durham, NC
2003 *Artist's Talk,* "Home is in Your Head," The University of the South, Sewanee, TN
2003 *Juror*, Durham Arts Council Emerging Artists Grant, Durham, NC
2002 *Visiting Artist,* The Cooper Union, New York, NY
2002 *Visiting Artist and Critic,* The Darrow School, New Lebanon, NY,
2000 *Visiting Artist and Critic*, The University of Georgia, Athens, GA
1999 *Visiting Artist and Critic,* The University of Georgia, Athens, GA

Academic Appointments

2008-Present *Assistant Professor of Art*, University of Virginia
2007-2008 *Assistant Professor of Art*, University of North Carolina at Asheville
2006-2007 *Instructor,* University of Georgia Studies Abroad Program, Cortona, Italy
Instructor, Elon University, Elon, NC
Instructor, Duke University, Durham, NC, Center for Documentary Studies
2005-2006 *Instructor*, Louisiana State University, Baton Rouge, LA
2002-2005 *Lecturer,* University of North Carolina at Chapel Hill
2002-2003 *Instructor,* Duke University, Durham, NC
2000-2001 *Teaching Assistant,* Yale University
2000 *Instructor* and *Teaching Assistant*, Yale Norfolk Summer School in Art

Related Experience

2001-2003 Freelance Photographer for *Details Magazine*
2001-2002 Production Manager and Assistant for Gregory Crewdson