

Pamela Pecchio
CV

Born 1974, American
Lives and works in Charlottesville, VA

Education

2001 MFA Photography, Yale University School of Art, New Haven, CT
1998 BFA Photography, University of Georgia, Athens, GA

Solo Exhibitions

2011 *On Longing, Distance and Heavy Metal*, Daniel Cooney Fine Art, New York, NY
2011 *Habitat*, Orange Coast College, Orange, CA
2008 *Habitation*, Daniel Cooney Fine Art, New York, NY, curated by Lauren Ryan
2008 *Habitation*, University of Virginia, McIntire School of Art, Charlottesville, VA
2007 *Landscape*, UpFront Gallery, Bull City Arts Collaborative, Durham, NC
2006 *Photographs*, Textillery Gallery, Bloomington, IN
2006 *Photographs*, Gallery 229, Louisiana State University, Baton Rouge, LA
2005 *Recent Photographs*, Office of the Dean, UNC Chapel Hill, Chapel Hill, NC
2004 *Safe*, Durham Arts Council, Durham, NC
2004 *Phase Transition*, John and June Allcott Gallery, UNC Chapel Hill
2004 *Photographs*, The Republik, Durham, NC
2003 *Cycle of Clemency*, Wallspace Gallery, New York, NY
2001 *Yale University Thesis Exhibition*, Yale University School of Art, New Haven, CT

Group Exhibitions

2011 *Presence/Absence*, North Carolina Museum of Art, Raleigh, NC
2011 *Nine Visions*, Danville Museum of Art, Danville, VA
2011 *Southern Views*, University of Virginia Museum of Art, Charlottesville, VA
2011 *Exhibition (title forthcoming)*, Woodberry Forest, Orange, VA with Stacey Evans, curated by Leah Stoddard
2010 *Recent Acquisitions*, Museum of Contemporary Art of Georgia, Atlanta
2010 *New Waves 2010*, Contemporary Art Center of Virginia, Virginia Beach, juried by Steven Matijcio, Curator of Contemporary Art at the Southeastern Center for Contemporary Art (SECCA)
2010 *Open Season*, Flanders Gallery, Raleigh, NC, (Invitational)
2010 *Blackbird whistling / Or just after*, Durham Art Guild, Durham, NC
2010 *Appalachia!* Dairy Barn Arts Center, Athens, OH, Juried by Terry Eiler and Frank Hunter
2010 *Femme Photography*, Daily Candy, Online Group Exhibition, Curated by Women in Photography NYC
2010 *Pulsoptional Performanc*, North Carolina School of Science and Math, Durham, NC
2010 *The Art of the Artist's Book, Let's Talk about Love* collaboration with Chido Johnson, Oakland University Art Gallery, Rochester, MI
2009 *Telling Our Stories*, North Carolina Department of Cultural Resources Traveling Exhibition
2009 *MUSA: Made in the USA*, William-Cozart, Raleigh NC
2008 *Women in Photography*, Colby-Sawyer College, New Hampshire
2008 *Mostra*, Lamar Dodd School of Art, The University of Georgia, Athens, GA
2008 *Photographs*, S. Tucker Cooke Gallery, Asheville, NC with Mike Smith and Jeff Whetstone
2007 *MEBIKE, The Dream Bike Festival*, Amsterdam Westerpark, Amsterdam, Holland
2007 *Mostra*, Piazza Della Repubblica, Cortona, Italy

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- 2007 *Faculty Exhibit*, S. Tucker Cooke Gallery, UNC Asheville, Asheville, NC
2007 *Ladylike*, Madison Morgan Cultural Center, Madison, GA
2007 *Wall/Space*, Elon University, Elon, NC with Terri Bright
2006 *Forest Primeval*, Museum of Contemporary Art of Georgia, Atlanta, with Ori Gersht and Jeff Whetstone, curated by Lisa Kurzner
2006 *The Art of Photography: Daguerreotype to Digital*, Denver International Airport
2006 *Anywhere But Here*, Durham Arts Guild, Durham, NC
2006 *Positive-Negative*, Center for Fine Art Photography, Fort Collins, CO
2006 *Copilandia, Sevilla Entre Culturas* Festival, Centro de Arte Sevilla, Spain, curated by Robin Kahn
2005 *Beijing International Art Camp*, Beijing, China curated by Zheng Xuewu
2005 *Eponymous*, Zeitgeist Gallery, Nashville, TN, curated by Lain York
2005 *Faculty Biennial*, Ackland Art Museum, Chapel Hill, NC
2005 *Daylight Magazine and Branch Gallery Anniversary Exhibit*, Carrboro, NC
2004 *LOOM 3: Labeler*, Pittsboro, NC
2005 *5th Anniversary Exhibit*, The Fugitive Art Center, Nashville, TN
2004 *Holiday Shopping*, Wallspace Gallery, New York, NY
2003 *NADA Art Fair, Miami Basel*, with Wallspace Gallery, Miami, FL
2003 *The Bill Clinton Show*, Locus Media Gallery, NY, NY
2003 *Faculty Biennial*, Ackland Art Museum, Chapel Hill, NC
2003 *Home is in Your Head*, Fugitive Art Center, Nashville, TN with Erin Weckerle
2002 *Holiday Shopping*, Wallspace Gallery, New York, NY
2002 *Home Work*, Wallspace Gallery, New York, NY
2001 *I See You 2*, Fredericks Freiser Gallery, New York, NY
2001 *Group Exhibition*, Mercury Art Works, Athens, GA
2000 *A Decade of Flagpole Covers*, Georgia Museum of Art, Athens, GA
1999 *Body as Commodity*, Atlanta Contemporary Art Center, Atlanta, GA, curated by Candice Bennett
1999 *Seven*, Clayton Street Gallery, Athens, GA
1998 *Clayton Street Gallery Juried Exhibition*, Athens, GA
1997 *Athens Underground*, Fay Gold Gallery, Atlanta, GA
1997 *Threshold*, Atlanta Photography Group Gallery, Atlanta, GA with Jason Thrasher

Publications

- 2012 *One, One Thousand Magazine*, January
2011 *8x10 Magazine*, Issue D, New York, NY
2011 *Deep Sleep Magazine*, 509 Monograph Featured, Issue 6, London, England
2010 Pecchio, Pamela, *509*, Limited Edition Monograph, Daniel 13 Press, Carrboro, NC
2009 *Details Magazine*, August
2007 *Ladylike*, Exhibition Catalog, Madison Morgan Cultural Center, Madison, GA
2006 *Artist's Showcase*, *Camera Arts Magazine*, November/December
2005 *Beijing International Art Camp*, Exhibition Catalog, Beijing, China
2002 *American Standard*, Barbara Gladstone Gallery, NY, NY, Exhibition Catalog Cover
2001 *Eye, V Magazine*, January/February
2001 *2001: Graduate Photography at Yale*, New Haven, CT
2001 *Details Magazine*, November
2001 *ArtNews*, November (portrait of Gregory Crewdson)
1999 Pecchio, Pamela. *eight*, Artist's Book, Nexus Press, Atlanta, GA

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Bibliography

- 2011 Aletti, Vince, *Pamela Pecchio*. Exhibition Review, *The New Yorker*, January 31
- 2011 Hale, Grace, *Wounds, Vines, Scratches, and Names: Signs of Return in Southern Photography*. Review of *Southern Views* Exhibition. *Southern Spaces Journal*.
- 2011 Adams, Andy, *Today's Flak Photo*. Featured Work. *Flak Photo Online Magazine*, June 10
- 2011 Carter, Rebekah, Review of *Southern Views* Exhibition, *The Staunton News Leader*, February 17
- 2011 Schultz, Katie, *Home is Where the Photographer Is, Habitat* Exhibition Review, *The Coast Report*, February 8
- 2010 Cosua, Giacomo, *509, A Project by Pamela Pecchio*. Review of *509* Monograph, *POSI+TIVE Magazine*, September 26
- 2010 Turner, Nathaneal, *Daniel 13 Press and Photo Eye release Pamela Pecchio photography in "509."* *Daylight Magazine Online*, August 21
[<http://www.daylightmagazine.org/blog/2010/8/21/841>]
- 2010 Caetano, Jay, *509 by Pamela Pecchio*. Review of *509* Monograph, *Art Skirt*, August 9
[<http://www.artskirt.com/reviews/509-by-pamela-pecchio/>]
- 2010 Mitchell, Charles Dee, *509*. Review of *509* Monograph, *Photo Eye Magazine*, July 31
[http://www.photoeye.com/magazine/reviews/2010/07_30_509.cfm]
- 2010 Kereszi, Lisa, *Pamela Pecchio Limited Edition Book*. *Daylight Magazine Daily Blog*, Blog Post, June 16, [<http://www.daylightmagazine.org/blog/2010/6/16/809>]
- 2009 Lam Hon Chung, *Pamela Pecchio*. Artist's Interview and Portfolio, *MK Hong Kong Magazine*, May 31
- 2009 Smithson, Aline, *Pamela Pecchio*. Blog Post, *Lenscratch*, June 19
[<http://lenscratch.blogspot.com/2009/06/pamela-pecchio.html>]
- 2009 Miyazaki, Kevin, *I love this Photo #31*. Blog Post, *Kevin Miyazaki Blog*, September 9
[<http://kevinmiyazaki.blogspot.com/2009/09/i-love-this-photo-31.html>]
- 2009 Adams, Andy, *Today's Flak Photo*. Featured Work. *Flak Photo Online Magazine*, July 10, [http://www.flakphoto.com/archives/6333_1646490288/332838]
- 2008 Ptak, Laurel. *Picture of the Day*. Blog Post, *I Heart Photograph*, September 12
- 2008 Ptak, Laurel. *Pamela Pecchio*. Blog Post, *I Heart Photograph*, July 29,
[<http://iheartphotograph.blogspot.com/2008/07/pamela-pecchio.html>]
- 2008 Pearse, Emma. *Artist Pamela Pecchio Knows Which Way is Up*. Exhibition Review, *New York Magazine*, *Art Candy*, July 21, [http://nymag.com/daily/entertainment/2008/07/pamela_pecchios_inverted_compa.html]
- 2008 Parson, Laura. *Marked for Life: Pecchio's Domestic Investigations*. *The Hook*. November 10
- 2007 Vuncannon, Douglas. *Landscape and Memory*, *Independent Weekly*, August 29
- 2007 Bostic, Connie. *What Kinds of Stories Can a Photo Tell?* *Mountain X-Press*, February 27
- 2006 Cullum, Jerry. *Trees as Testament*, *Atlanta Journal and Constitution*, September 10
- 2006 Feaster, Felicia. *Tree Huggers: Forest Primeval at MOCA GA*, *Creative Loafing*, August 9
- 2004 Millett, Ann. *Art Papers*, September
- 2004 Cleary, Caitlin. *Weaving Art into an Archival Setting*, *The Durham News & Observer*, May 23
- 2003 Aletti, Vince. *Shortlist: Photo*, *The Village Voice*, October 10
- 2003 Wibking, Angela. *Another View*, *The Nashville Scene*, February 13
- 2001 DiCorcia, Phillip-Lorca. *2001: Graduate Photography at Yale*
- 1999 Fox, Catherine. *Body Quantity over Quality*, *Atlanta Journal and Constitution*, Oct 15
- 1998 Forrest, Jason A. *Threshold*, *Atlanta Journal and Constitution*, November 7

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Awards

- 2010 Finalist, Honickman / Duke CDS First Book Prize in Photography
- 2010 University of Virginia, CLU Grant
- 2010 University of Virginia, Arts and Science Research Grant
- 2010 University of Virginia Faculty Summer Research Grant
- 2009 University of Virginia CLU Grant
- 2009 University of Virginia, Arts and Science Research Grant
- 2009 University of Virginia Excellence in Diversity Fellowship
- 2009 University of Virginia Faculty Summer Research Grant
- 2009 Selected for *Review Santa Fe 100*
- 2009 Honorable Mention, IPA Lucie Awards
- 2008 Finalist, North Carolina Arts Council Visual Artist Fellowship
- 2001 Richard Dixon Welling Prize, Yale University

Public Collections

Beinecke Rare Book and Manuscript Library, Yale University
Davenport College, Yale University
Emory University
Fiske Kimball Fine Arts Library, University of Virginia
Museum of Contemporary Art of Georgia
North Carolina Museum of Art
Ogden Museum of Southern Art
Otis Library, Otis College of Art and Design, Los Angeles
Sloane Art Library, University of North Carolina at Chapel Hill
University of Virginia Art Museum
Yale University Art Museum

Representation

Daniel Cooney Fine Art, New York, NY

Academic Appointments

- 2008-Present *Assistant Professor of Art*, University of Virginia
- 2007-2008 *Assistant Professor of Art*, University of North Carolina at Asheville
- 2006-2007 *Instructor*, University of Georgia Studies Abroad Program, Cortona, Italy
Instructor, Elon University, Elon, NC
Instructor, Duke University, Durham, NC, Center for Documentary Studies
- 2005-2006 *Instructor*, Louisiana State University, Baton Rouge, LA
- 2002-2005 *Lecturer*, University of North Carolina at Chapel Hill
- 2002-2003 *Instructor*, Duke University, Durham, NC
- 2000-2001 *Teaching Assistant*, Yale University
- 2000 *Instructor and Teaching Assistant*, Yale Norfolk Summer School in Art

Related Experience

- 2001-2003 Freelance Photographer for *Details Magazine*
- 2001-2002 Production Manager and Assistant for Artist Gregory Crewdson
- 1998-1999 Intern, Nexus Press, Atlanta, GA